“TV Be Gone”

Thesis: “TV Be Gone” suggests that television is an addiction that when broken one can live a more fulfilling life.

Model answer for rhetorical device analysis (see exam question, you have them).

1. Par. #18 Parallel structure: I will supply your time, your schedule, your reward
2. The parallel structure supports the thesis because it emphasizes the extent of the addiction. The television is so addictive that the author has no agency, no life. From the author’s mind (“your reward”) to his daily activities (“your schedule”), the author has relinquished all control to the addictive tv set. The parallel structure is also mimicking the episodic nature of tv shows thereby emphasizing television yet again—like the shows, the device works in an organized and a sequential series.

“The Enchanted Forest”

Thesis: The “Enchanted Forest” suggests that multi-use of the forests should be enforced so that their value can be preserved for future generations.

Model answer for functions of the paragraph analysis (see exam questions)

1. Par #ll is an elaboration paragraph.
2. The paragraph adds depth and breadth to the thesis by connecting the past, present, and future. This is done by how Reid frames the essay with the opening epigraph from Fitzgerald’s *The Great Gatsby* and the line "capacity for wonder” in paragraph 11. By doing so, he alludes to the Dutch-settlers of New York who gazed upon the forests with wonder. The essay then jumps to modern day forests and our capacity the be in awe because of their grandeur; Reid finishes by suggesting we should protect some forests so that future generations may also grace upon their beauty and find something worthy for their capacity to wonder: past, present, future. Moreover, the paragraph adds depth to his argument through the word “enchantment.” This word connects to the “value of the forest” in Reid’s thesis. The word has magical and intangible connotations. The author is asking: shouldn’t we protect something so wondrous, so valuable?